



DCSL38 - Second Level Academic Degree in ORGAN (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in ORGAN
A1 – Course name	ORGAN
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 349 Decree date: 12/12/2011
A10 – Graduate students (within academic year 2016/2017)	6

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	Music philology	4	24/76	Compulsory	Collective	Exam
Basic	Ensemble music	COMI/01	Vocal ensemble music and choral repertoire	4	40/60	Compulsory	Collective	Suitability
Core	Solo performance	CODI/19	Performance practice and repertoires	22	35/515	Compulsory	Individual	Exam
Core	Solo performance	CODI/19	Improvisation on the instrument or organ composition I	8	20/180	Compulsory	Individual	Suitability
	Further CFA Basic and Core Activities	CODI/19	Literature of the instrument A	6	15/135	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODM/03	Philosophy of music	4	24/76	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	COID/01	Vocal ensembles conducting	4	20/80	Compulsory	Group	Suitability

Others	Further activities		Gregorian chant	5	25/100	Compulsory	Group	Suitability
	Free-choice activities			3	/225	Compulsory	Individual	
Second year cfa: 60								
Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Core	Solo performance	CODI/19	Improvisation on the instrument or organ composition II	8	20/180	Compulsory	Individual	Exam
Core	Solo performance	CODI/19	Performance practice and repertoires II	22	35/515	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODI/19	Literature of the instrument B	4	15/85	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	COTP/05	Tuning and temperament	5	15/110	Compulsory	Group	Suitability
	Free-choice activities			7	/175	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	10
Similar and supplementary activities	13
Foreign language knowledge	0
Final examination	10
Further activities	5
Free-choice activities	10
Total	120