



DCSL09 - Second Level Academic Degree in GUITAR (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in GUITAR
A1 – Course name	GUITAR
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	12

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	Music philology	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/02	Performance practice and repertoires I	21	33/492	Compulsory	Individual	Exam
Core	Solo performance	CODI/02	Literature of the instrument A	10	20/230	Compulsory	Individual	Exam
Core	Ensemble performance	COMI/03	Chamber music	8	25/175	Compulsory	Group	Exam
	Further CFA Basic and Core Activities	COTP/05	Basso continuo practice and repertoires	5	24/101	Compulsory	Group	Suitability
Others	Further activities		Contemporary music laboratory	3	24/51	Compulsory	Collective	Suitability
	Free-choice activities			5	/125	Compulsory	Individual	

Second year cfa: 60

Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Core	Solo performance	CODI/02	Performance practice and repertoires II	21	33/492	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODI/02	Literature of the instrument B	6	18/132	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODI/02	Teaching of instrument playing methodology	6	18/132	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	COME/05	Computer music	3	20/55	Compulsory	Collective	Suitability
Others	Further activities		Invention and interpretation	5	25/100	Compulsory	Group	Exam
	Free-choice activities			5	/125	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	11
Similar and supplementary activities	9
Foreign language knowledge	0
Final examination	10
Further activities	8
Free-choice activities	10
Total	120