

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES

JAZZ School

Jazz Double Bass

DCPL17 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Jazz Double Bass, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- jazz and popular solo performance*
- jazz and popular ensemble performance*
- jazz and popular orchestra performance*

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Jazz Double Bass - DCPL17

FIRST YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|--|---------|--|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | 17 |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Music theory | LC | 25 | 25 | 50 | 2 | 50% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | History of jazz | LC | 20 | 55 | 75 | 3 | 27% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | Jazz composition and performance analysis | LC | 24 | 76 | 100 | 4 | 24% | E | |
| | Jazz, improvisation and audiotactile music performance | COMJ/09 | JAZZ PIANO | Piano for jazz instruments and singing | LG | 12 | 88 | 100 | 4 | 12% | E | |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Sight-singing, intonation and rhythm | LC | 20 | 30 | 50 | 2 | 40% | E | |
| CORE ACTIVITIES | Jazz, improvisation and audiotactile music performance | COMJ/03 | JAZZ DOUBLE BASS | Performance practice and repertoires | LI | 20 | 280 | 300 | 12 | 7% | E | 27 |
| | Composition | CODC/04 | JAZZ COMPOSITION | Jazz harmony | LG | 42 | 133 | 175 | 7 | 24% | E | |
| | Ensemble performance | COMI/06 | JAZZ ENSEMBLE MUSIC | Creative interaction within small, medium and large ensemble | LG | 20 | 105 | 125 | 5 | 16% | ID | |
| | Ensemble performance | COMI/08 | MUSIC IMPROVISATION TECHNIQUES | Music improvisation techniques | LG | 30 | 45 | 75 | 3 | 40% | E | |
| SUPPLEMENTARY ACTIVITIES | Jazz, improvisation and audiotactile music performance | CODI/04 | DOUBLE BASS | Performance practice and repertoires | LI | 12 | 63 | 75 | 3 | 16% | E | 6 |
| | Electronic music and sound technology | COME/05 | COMPUTER MUSIC | Music editing and digital publishing | LC | 18 | 57 | 75 | 3 | 24% | ID | |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 175 | 7 | **** | **** | 7 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | Languages | CODL/02 | EU FOREIGN LANGUAGE | EU foreign language | LC | 20 | 55 | 75 | 3 | 27% | E | 3 |
| FIRST YEAR TOTAL | | | | | | | 288 | 1037 | 1500 | 60 | | 60 |

OVERALL CREDITS (CFA) first year
 OVERALL TEACHING HOURS first year
 OVERALL EXAMS first year

| |
|-----|
| 60 |
| 288 |
| 11 |

| | | | |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 17 | 27 | 6 | 7 |

| | | | |
|-----------|--|--|--|
| Captions: | | | |
| AB | = Basic activities | | |
| AC | = Core activities | | |
| AIAU | = Supplementary and further activities | | |
| ASS | = Free-choice activities | | |

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Jazz Double Bass - DCPL17

SECOND YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching +method | Teaching hours | Personal +studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|--|---------|--|--|------------------|----------------|--------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | 15 |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Sight-singing, intonation and rhythm | LC | 20 | 30 | 50 | 2 | 40% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | History of jazz | LC | 20 | 55 | 75 | 3 | 27% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | Jazz composition and performance analysis | LC | 24 | 76 | 100 | 4 | 24% | E | |
| | Jazz, improvisation and audiotactile music performance | COMJ/09 | JAZZ PIANO | Piano for jazz instruments and singing | LG | 12 | 88 | 100 | 4 | 12% | E | |
| CORE ACTIVITIES | Jazz, improvisation and audiotactile music performance | COMJ/03 | JAZZ DOUBLE BASS | Performance practice and repertoires | LI | 20 | 305 | 325 | 13 | 6% | E | 30 |
| | Composition | CODC/04 | JAZZ COMPOSITION | Jazz harmony | LG | 42 | 158 | 200 | 8 | 21% | E | |
| | Ensemble performance | COMI/06 | JAZZ ENSEMBLE MUSIC | Creative interaction within small, medium and large ensemble | LG | 20 | 130 | 150 | 6 | 13% | ID | |
| | Ensemble performance | COMI/08 | MUSIC IMPROVISATION TECHNIQUES | Music improvisation techniques | LG | 30 | 45 | 75 | 3 | 40% | E | |
| SUPPLEMENTARY ACTIVITIES | Music entertainment organization and communication | COCM/01 | MUSIC ENTERTAINMENT LAW AND LEGISLATION | Live music entertainment law and legislation | LC | 20 | 55 | 75 | 3 | 27% | E | 8 |
| | Education | CODD/07 | BODY AWARENESS AND EXPRESSION TECHNIQUES | Physiopathology of instrumental/vocal performance | LC | 15 | 35 | 50 | 2 | 30% | ID | |
| | Electronic music and sound technology | COME/05 | COMPUTER MUSIC | Music editing and digital publishing | LC | 18 | 57 | 75 | 3 | 24% | ID | |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 175 | 7 | **** | **** | 7 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | [-] | [-] | | [-] | | | 0 | 0 | | | | 0 |
| SECOND YEAR TOTAL | | | | | | | 266 | 1059 | 1500 | 60 | | 60 |

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

266

OVERALL EXAMS second year

9

| AB | AC | AIAU | ASS |
|----|----|------|-----|
| 15 | 30 | 8 | 7 |

| Captions: |
|---|
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Jazz Double Bass - DCPL17

THIRD YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|--|---------|--|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25,0 | 25 | 50 | 2,0 | 50% | E | 16 |
| | Musicology | CODM/04 | MUSIC HISTORY | History of musical forms and repertoires | LC | 20,0 | 55 | 75 | 3,0 | 27% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | Jazz composition and performance analysis | LC | 24,0 | 76 | 100 | 4,0 | 24% | E | |
| | Jazz, improvisation and audiotactile music performance | COMJ/09 | JAZZ PIANO | Piano for jazz instruments and singing | LG | 12,0 | 88 | 100 | 4,0 | 12% | E | |
| | Musicology | CODM/06 | HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC | History of jazz | LC | 20,0 | 55 | 75 | 3,0 | 27% | E | |
| CORE ACTIVITIES | Jazz, improvisation and audiotactile music performance | COMJ/03 | JAZZ DOUBLE BASS | Performance practice and repertoires | LI | 20,0 | 305 | 325 | 13,0 | 6% | E | 30 |
| | Composition | CODC/04 | JAZZ COMPOSITION | Jazz composition techniques | LG | 42,0 | 158 | 200 | 8,0 | 21% | E | |
| | Ensemble performance | COMI/06 | JAZZ ENSEMBLE MUSIC | Creative interaction within small, medium and large ensemble | LG | 20,0 | 130 | 150 | 6,0 | 13% | E | |
| | Ensemble performance | COMI/08 | MUSIC IMPROVISATION TECHNIQUES | Music improvisation techniques | LG | 30,0 | 45 | 75 | 3,0 | 40% | E | |
| SUPPLEMENTARY ACTIVITIES | Music entertainment organization and communication | COCM/01 | MUSIC ENTERTAINMENT LAW AND LEGISLATION | Live performance agreements | LC | 20,0 | 30 | 50 | 2,0 | 40% | E | 2 |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | 100 | 4,0 | **** | **** | | 4 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | [-] | [-] | | [-] | | | 0 | 0 | | | | 8 |
| | FINAL EXAMINATION | | | | | [-] | [-] | [-] | 200 | 8 | [-] | |
| THIRD YEAR TOTAL | | | | | | | 233 | 967 | 1500 | 60 | | 60 |

| | |
|--|-----------|
| OVERALL CREDITS (CFA) in basic activities | 48 |
| OVERALL CREDITS (CFA) in core activities | 87 |
| OVERALL CREDITS (CFA) in free-choice activities | 18 |

| | |
|-------------------------------------|------------|
| OVERALL CREDITS (CFA) third year | 60 |
| OVERALL TEACHING HOURS third year | 233 |
| OVERALL EXAMS third year | 11 |
| OVERALL CREDITS (CFA) [=180] | 180 |
| OVERALL TEACHING HOURS | 787 |
| OVERALL EXAMS [<20] | 31 |

| | | | |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 16 | 30 | 2 | 4 |

| |
|---|
| Captions: |
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |