

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING

CHORAL MUSIC AND CHOIR CONDUCTING School

Choir Conducting and Choral Composition

DCPL33 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Choir Conducting and Choral Composition, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- choir conducting*
- choral ensembles conducting*
- chamber choir conducting*
- symphony choir conducting*
- operatic choir conducting*
- chapel choir direction*
- stage assistant in opera houses*
- choral composition, transcription and arrangement*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	13
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	60	100	4	40%	ID	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
CORE ACTIVITIES	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choir conducting: performance practice and repertoires	LI	27	323	350	14	8%	E	34
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choral composition	LI	27	323	350	14	8%	E	
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Vocal ensembles conducting	LA	40	10	50	2	80%	ID	
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
SUPPLEMENTARY ACTIVITIES	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Fundamentals of vocal technique history	LC	20	30	50	2	40%	ID	4
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	20	30	50	2	40%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****		9	****	****	9
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]					0	0				0
FIRST YEAR TOTAL							264	1011	1275	60		60

OVERALL CREDITS (CFA) first year	60
OVERALL TEACHING HOURS first year	264
OVERALL EXAMS first year	6

AB	AC	AIAU	ASS
13	34	4	9

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	12
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Musicology	CODM/07	POETRY FOR MUSIC AND MUSIC DRAMATURGY	Poetry for music processing techniques	LC	25	50	75	3	33%	E	
CORE ACTIVITIES	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choir conducting: performance practice and repertoires	LI	27	323	350	14	8%	E	34
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choral composition	LI	27	323	350	14	8%	E	
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Vocal ensembles conducting	LA	40	10	50	2	80%	ID	
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/23	SINGING	Performance practice and repertoires	LG	15	35	50	2	30%	ID	5
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
SECOND YEAR TOTAL							262	1088	1500	60		60

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

262

OVERALL EXAMS second year

8

AB	AC	AIAU	ASS
12	34	5	6

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)	
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25,0	25	50	2,0	50%	E	9	
	Musicology	CODM/04	MUSIC HISTORY	Music philology	LC	25,0	50	75	3,0	33%	E		
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music semiography	LC	25,0	25	50	2,0	50%	E		
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20,0	30	50	2,0	40%	E		
CORE ACTIVITIES	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choir conducting: performance practice and repertoires	LI	27,0	323	350	14,0	8%	E	34	
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Choral composition	LI	27,0	323	350	14,0	8%	E		
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20,0	80	100	4,0	20%	E		
	Conducting	COID/01	CHOIR CONDUCTING AND CHORAL COMPOSITION	Vocal ensembles conducting	LA	40,0	10	50	2,0	80%	ID		
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/23	SINGING	Performance practice and repertoires	LG	15,0	35	50	2,0	30%	E	2	
FURTHER ACTIVITIES	#RIF!	CODI25	PIANO ACCOMPANIMENT	Performance practice and repertoires	LI	15,0	85	100	4,0	15%	ID	4	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	75	3,0	****	****	3	
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8	
	FINAL EXAMINATION					[-]	[-]	[-]	200	8	[-]		E
THIRD YEAR TOTAL													60
							239	986	1500	60			

OVERALL CREDITS (CFA) in basic activities	34
OVERALL CREDITS (CFA) in core activities	102
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year **60**
OVERALL TEACHING HOURS third year **239**
OVERALL EXAMS third year **9**

AB	AC	AIAU	ASS
9	34	6	3

OVERALL CREDITS (CFA) [=180] **180**
OVERALL TEACHING HOURS **765**
OVERALL EXAMS [<20] **2**

Captions:			
AB = Basic activities			
AC = Core activities			
AIAU = Supplementary and further activities			
ASS = Free-choice activities			