

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of WIND INSTRUMENTS

TUBA School

Tuba

DCPL04 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Tuba, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- theatre music orchestra performance*
- wind orchestra performance*

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Tuba - DCPL04

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	18
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	30	95	125	5	24%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
CORE ACTIVITIES	Solo performance	CODI/08	TUBA	Performance practice and repertoires	LI	27	398	425	17	6%	E	30
	Solo performance	CODI/08	TUBA	Sight-reading techniques	LI	6	69	75	3	8%	ID	
	Solo performance	CODI/08	TUBA	Literature of the instrument	LG	15	35	50	2	30%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	110	150	6	27%	ID	
	Solo performance	CODI/08	TUBA	Fundamentals of instrument history and technology	LC	12	38	50	2	24%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	2
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							275	1050	1500	60		60

OVERALL CREDITS (CFA) first year

60

OVERALL TEACHING HOURS first year

275

OVERALL EXAMS first year

8

AB	AC	AIAU	ASS
18	30	2	7

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	15
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	30	95	125	5	24%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
CORE ACTIVITIES	Solo performance	CODI/08	TUBA	Performance practice and repertoires	LI	27	398	425	17	6%	E	32
	Ensemble performance	COMI/04	WIND INSTRUMENTS ENSEMBLE MUSIC	Wind instruments ensemble music	LG	20	80	100	4	20%	ID	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestral training	LC	40	60	100	4	40%	ID	
	Solo performance	CODI/08	TUBA	Literature of the instrument	LG	15	60	75	3	20%	E	
	Solo performance	CODI/08	TUBA	Literature of the instrument	LG	12	88	100	4	12%	ID	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	3
FURTHER ACTIVITIES	Solo performance	CODI/23	SINGING	Voice education	LG	25	100	125	5	20%	E	5
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL							257	1118	1500	60		60

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

257

OVERALL EXAMS second year

7

AB	AC	AIAU	ASS
15	32	8	5

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30	95	125	5	24%	E	9
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	20	30	50	2	40%	E	
CORE ACTIVITIES	Solo performance	CODI/08	TUBA	Performance practice and repertoires	LI	27	398	425	17	6%	E	37
	Solo performance	CODI/08	TUBA	Literature of the instrument	LG	15	60	75	3	20%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	105	125	5	16%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	60	100	4	40%	ID	
	Solo performance	CODI/08	TUBA	Literature of the instrument	LG	15	110	125	5	12%	ID	
	Solo performance	CODI/08	TUBA	Treatises and methods	LG	12	63	75	3	16%	ID	
SUPPLEMENTARY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						199	951	1500	60			60

OVERALL CREDITS (CFA) in basic activities	42
OVERALL CREDITS (CFA) in core activities	99
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS third year	199
OVERALL EXAMS third year	7

AB	AC	AIAU	ASS
9	37	0	6

OVERALL CREDITS (CFA) [=180]	180
OVERALL TEACHING HOURS	731
OVERALL EXAMS [<20]	22

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities