



DCSL68 - Second Level Academic Degree in ENSEMBLE MUSIC (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in ENSEMBLE MUSIC
A1 – Course name	CHAMBER MUSIC
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	11

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	History of music forms and repertoires I	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Ensemble performance	COMI/03	Chamber music I	16	48/352	Compulsory	Group	Exam
Core	Ensemble performance	COMI/03	Chamber music performance practice and repertoires/ Contemporary music workshop or COMI/04,05,07 depending on the instrument I	10	30/220	Compulsory	Group	Exam
Core	Solo performance	One instrument of choice or Singing	Subjects pertaining to the related artistic sector I	4	15/85	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODC/01	Instrumentation and orchestration – Elements I	4	20/80	Compulsory	Individual	Suitability

	Further CFA Basic and Core Activities	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Supplementary	Similar and supplementary activities	COMI/02	Orchestral formation/ Orchestra or workshop of instrument playing (depending on the regulations) I	7	42/133	Compulsory	Collective	Suitability
	Free-choice activities			7	/175	Compulsory	Individual	

Second year cfa: 60

Basic	Musicology	CODM/04	History of music forms and repertoires II	4	24/76	Compulsory	Collective	Exam
Core	Ensemble performance	COMI/03	Chamber music II	16	48/352	Compulsory	Group	Exam
Core	Ensemble performance	COMI/03	Chamber music performance practice and repertoires/ Contemporary music workshop or COMI/ 04,05,07 depending on the instrument II	10	30/220	Compulsory	Group	Exam
Core	Solo performance	One instrument of choice or Singing	Subjects pertaining to the related artistic sector II	4	15/85	Compulsory	Individual	Suitability
	Further CFA Basic and Core Activities	CODC/01	Instrumentation and orchestration – Elements II	4	20/80	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	COMI/02	Orchestral formation Orchestra or Workshop of instrument playing (depending on the regulations) II	7	42/133	Compulsory	Collective	Suitability
	Free-choice activities			5	/125	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120