

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of KEYBOARD AND PERCUSSION INSTRUMENTS**

**PERCUSSION INSTRUMENTS School**

**Percussion Instruments**

**DCPL44 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Percussion Instruments, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- musical theatre orchestra performance*
- wind orchestra performance*

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Percussion Instruments - DCPL44

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>15</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>35</b>
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments	LG	18	132	150	6	12%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	105	125	5	16%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	60	100	4	40%	ID	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments	LG	10	65	75	3	13%	ID	
<b>SUPPLEMENTARY ACTIVITIES</b>	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	<b>2</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	125	5	****	****	<b>5</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	<b>3</b>
<b>FIRST YEAR TOTAL</b>							275	1100	1500	60		<b>60</b>

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>20</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	LC	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>35</b>
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments	LG	18	132	150	6	12%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	105	125	5	16%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	60	100	4	40%	ID	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments	LG	10	65	75	3	13%	ID	
<b>SUPPLEMENTARY ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	125	5	****	****	<b>5</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>0</b>
<b>SECOND YEAR TOTAL</b>						<b>270</b>	<b>1105</b>	<b>1500</b>	<b>60</b>			<b>60</b>

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20,0	30	50	2,0	40%	E	<b>9</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25,0	25	50	2,0	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30,0	95	125	5,0	24%	E	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	<b>32</b>
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments	LG	18,0	132	150	6,0	12%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40,0	60	100	4,0	40%	ID	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Methodology of instrumental teaching	LC	18,0	57	75	3,0	24%	ID	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Fundamentals of instrument history and technology	LC	12,0	38	50	2,0	24%	ID	
<b>SUPPLEMENTARY ACTIVITIES</b>	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18,0	57	75	3,0	24%	ID	<b>3</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	200	8,0	****	****	<b>8</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>8</b>
	<b>FINAL EXAMINATION</b>					[-]	[-]	[-]	200	8	[-]	
<b>THIRD YEAR TOTAL</b>							208	892	1500	60		<b>60</b>