



DCSL34 - Second Level Academic Degree in ELECTRONIC MUSIC (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in ELECTRONIC MUSIC
A1 – Course name	ELECTRONIC MUSIC SOUND DESIGN
A5 – Branches of study	SOUND DESIGN
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 60 Decree date: 24/05/2011
A10 – Graduate students (within academic year 2016/2017)	10

Section B – Study Plans Management

Branch of Study: Sound Design

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	History of music applied to images I	4	25/75	Compulsory	Collective	Exam
Core	Electronic music and sound technology	COME/02	Electroacoustic music composition I	11	40/235	Compulsory	Group	Exam
Core	Electronic music and sound technology	COME/02	Audio-visual integrated composition I	16	60/340	Compulsory	Group	Exam
Core	Electronic music and sound technology	COME/05	Systems and programming languages for audio and music applications	11	40/235	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODM/02	History of extra-European music	4	25/75	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	COME/04	Technologies and techniques for audio recording	8	40/160	Compulsory	Group	Exam
	Free-choice activities			6	/150	Compulsory	Individual	

Second year cfa: 60

Basic	Musicology	CODM/04	History of music applied to images II	4	25/75	Compulsory	Collective	Exam
Basic	Electronic music and sound technology	COME/03	Music, media and technologies	4	25/75	Compulsory	Collective	Exam
Core	Electronic music and sound technology	COME/02	Electroacoustic music composition II	11	40/235	Compulsory	Group	Exam
Core	Electronic music and sound technology	COME/02	Audio-visual integrated composition II	11	40/235	Compulsory	Group	Exam
	Further CFA Basic and Core Activities	COME/01	Multimodal and interactive performing environment	8	30/170	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	COME/06	Systems, technologies, applications and programming languages for the multimedia	6	30/120	Compulsory	Group	Exam
	Free-choice activities			6	/150	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary

Basic activities	12
Core activities	60
Further CFA Basic and Core activities	8
Similar and supplementary activities	18
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120