

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of VOCAL STUDIES AND STAGE MUSIC

SINGING School

Renaissance and Baroque Singing

DCPL08 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Renaissance and Baroque Singing, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo singing performance*
- chamber and polyphonic ensemble singing performance*
- theatre music singing performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	12
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	60	75	3	20%	ID	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	25	25	50	2	50%	E	
CORE ACTIVITIES	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Performance practice and repertoires	LI	27	423	450	18	6%	E	28
	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Vocal improvisation and ornamentation	LI	12	113	125	5	10%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25	100	125	5	20%	E	
SUPPLEMENTARY ACTIVITIES	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LC	40	110	150	6	27%	E	6
FURTHER ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	5
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							247	1103	1500	60		60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	18
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	85	100	4	15%	ID	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Musicology	CODM/01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods	LC	30	95	125	5	24%	E	
CORE ACTIVITIES	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Performance practice and repertoires	LI	27	398	425	17	6%	E	32
	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Vocal improvisation and ornamentation	LI	12	138	150	6	8%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	75	100	4	25%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early instruments	LG	20	105	125	5	16%	E	
SUPPLEMENTARY ACTIVITIES	Musicology	CODM/07	POETRY FOR MUSIC AND MUSIC DRAMATURGY	Music literature	LC	25	50	75	3	33%	E	3
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]						0	0			0
SECOND YEAR TOTAL							224	1101	1500	60		60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20,0	30	50	2,0	40%	E	10,0
	Musicology	CODM/04	MUSIC HISTORY	History of forms and musical repertoires	LC	25,0	75	100	4,0	25%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15,0	85	100	4,0	15%	E	
CORE ACTIVITIES	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	37,0
	Early music performance	COMA/16	RENAISSANCE AND BAROQUE SINGING	Vocal improvisation and ornamentation	LI	12,0	138	150	6,0	8%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Improvisation and ornamentation	LG	25,0	75	100	4,0	25%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early instruments	LG	20,0	105	125	5,0	16%	E	
	Composition	CODC/01	COMPOSITION	Contrapuntal techniques	LG	18,0	107	125	5,0	14%	E	
SUPPLEMENTARY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5,0	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL							162	1013	1500	60		60