CONSERVATORIO DI MUSICA GIOVAN B. MARTINI - BOLOGNA



DCSL55 - Second Level Academic Degree in BAROQUE VIOLIN (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in BAROQUE VIOLIN
A1 – Course name	BAROQUE VIOLIN
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from "Biennio Sperimentale"
A9 – Details concerning "Biennio Sperimentale"	Decree number: 172 Decree date: 30/10/2012
A10 – Graduate students (within academic year 2016/2017)	0

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 6	60							
Basic	Musicology	CODM/04	History of music theory and treatises	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Exam
Core	Early music performance	COMA/04	Performance practice and repertoires I	20	30/470	Compulsory	Individual	Exam
Core	Early music performance	COMA/04	Literature of the instrument I	5	12/113	Compulsory	Individual	Suitability
Core	Ensemble performance	COMI/07	Ensemble performance practice and repertoires for voices and early music instruments I	5	24/101	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CODC/01	Contrapuntal techniques I	2	15/35	Compulsory	Group	Exam

Basic and Core Activities Supplementary Similar and supplementary activities Similar and supplemen									
Supplementary activities Sumilar and supplementary activities Supplementary Similar and supplementary activities COMA/15 Basso continuo practice on the instruments Supplementary activities COTP/05 Renaissance and Baroque singing activities Pree-choice		Basic and Core	COMA/04	and ornamentation on the	2	6/44	Compulsory	Individual	Suitability
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Second year cfa: 60 Second year cfa: 60 Basic Musicology CODM/04 Methodology of historical and musical research Core Early music performance COMA/04 Performance performance performance performance performance performance Performance performance COMA/04 Performance performance performance and core Activities Core Early music performance COMA/04 Performance performance performance performance performance communication on the instrument II Supplementary activities Similar and supplementary activities Similar and supplementary activities Free-choice	Supplementary	supplementary	COMA/15	practice on the	4	12/88	Compulsory	Individual	Suitabilit
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activities	Supplementary	supplementary	COTP/05	Baroque singing repertoire practice and	3	15/60	Compulsory	Group	Exam
Final examination 10 /250 Compulsory Individual					5	/125	Compulsory	Individual	
		Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	8
Similar and supplementary activities	23
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	7
Total	120