



## DCSL24 - Second Level Academic Degree in BASSOON (Master Degree)

### Section A – General Data Management

<b>School</b>	Second Level Academic Degree in BASSOON
<b>A1 – Course name</b>	BASSOON
<b>A5 – Branches of study</b>	
<b>A11 – Course website</b>	
<b>A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</b>	Decree number: Decree date:
<b>A6 bis – General Director Decree Didactic Regulations Approval</b>	DDG: 264 Date: 14/12/2010
<b>A8 – Type</b>	Conversion from “Biennio Sperimentale”
<b>A9 – Details concerning “Biennio Sperimentale”</b>	Decree number: 95 Decree date: 28/05/2012
<b>A10 – Graduate students (within academic year 2016/2017)</b>	0

### Section B – Study Plans Management

#### Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
<b>First year cfa: 60</b>								
Basic	Musicology	CODM/04	Music philology	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/12	Literature of the instrument A I	5	20/105	Compulsory	Goup	Suitability
Core	Solo performance	CODI/12	Performance practice and repertoires I	20	40/460	Compulsory	Individual	Exam
Core	Ensemble performance	COMI/03	Chamber music	5	20/105	Compulsory	Group	Exam
	Further CFA Basic and Core Activities	CODI/12	Literature of the instrument B I	4	12/88	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CODI/12	Literature of the instrument C	4	12/88	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire I	5	30/95	Compulsory	Collective	Suitability
	Free-choice activities			9	/225	Compulsory	Individual	

**Second year cfa: 60**

Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/12	Literature of the instrument A II	5	15/110	Compulsory	Group	Exam
Core	Solo performance	CODI/12	Performance practice and repertoires II	20	40/460	Compulsory	Individual	Exam
Core	Ensemble performance	COMI/04	Wind instruments ensemble music	5	20/105	Compulsory	Group	Exam
Supplementary	Further CFA Basic and Core Activities	CODI/12	Literature of the instrument B II	4	12/88	Compulsory	Group	Exam
	Similar and supplementary activities	CODI/12	Teaching of instrument playing methodology	4	12/88	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire II	5	30/95	Compulsory	Collective	Suitability
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

**Summary**

Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
<b>Total</b>	<b>120</b>