



DCSL16 - Second Level Academic Degree in DOUBLE BASS (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in DOUBLE BASS
A1 – Course name	DOUBLE BASS
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 95 Decree date: 28/05/2012
A10 – Graduate students (within academic year 2016/2017)	3

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 54 + 6 (optional groups)								
Basic	Musicology	CODM/04	Music philology	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/04	Performance practice and repertoires I	22	40/510	Compulsory	Individual	Exam
Core	Ensemble performance	COMI/03	Chamber music	8	25/175	Compulsory	Group	Exam
	Further CFA Basic and Core Activities	CODI/04 (1A1)	Teaching of instrument playing methodology	6	18/132	Optional	Group	Exam
	Further CFA Basic and Core Activities	CODI/04 (1A1)	Literature of the instrument A	6	18/132	Optional	Group	Exam
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire I	7	42/133	Compulsory	Collective	Suitability
	Free-choice			9	/225	Compulsory	Individual	

activities

Second year cfa: 60								
Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Core	Solo performance	CODI/04	Literature of the instrument B	8	25/175	Compulsory	Group	Suitability
Core	Solo performance	CODI/04	Performance practice and repertoires II	22	40/510	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODI/04	Literature of the instrument C	6	20/130	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire II	7	42/133	Compulsory	Collective	Suitability
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

CFA for optional activities

** Optional groups are included in the entry “Further CFA Basic and Core activities”

- For subjects in group 1A1 6 CFA are required

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities **	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120