CONSERVATORIO di BOLOGNA "Giovan B. Martini"	
Department of WIND INSTRUMENTS	
FLUTE School	
Baroque Flute (Traverso)	**DCPL29 – First Level Academic Degree (Bachelor Degree)**
EDUCATIONAL GOALS	*On completion of their First Level Academic Degree in Baroque Flute (Traverso), students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.* *To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.* *Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.* *Specific care will be devoted to learning adequate postural and emotional control techniques.* *At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.* *Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.* *A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*
EMPLOYMENT PROSPECTS	*The course provides students with the opportunity to work in the following fields:* *- solo performance* *- chamber orchestra performance* *- orchestra performance* *- theatre music orchestra performance*

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	**12**
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	110	125	5	12%	ID	
CORE ACTIVITIES	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Performance practice and repertoires	LI	27	398	425	17	6%	E	**29**
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	75	100	4	25%	ID	
	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Improvisation and ornamentation on the instrument	LG	20	55	75	3	27%	ID	
SUPPLEMENTARY ACTIVITIES	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	**10**
	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30	95	125	5	24%	ID	
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				**0**
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	**6**
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	**3**
FIRST YEAR TOTAL						267	1083	1500	60			60

OVERALL CREDITS (CFA) first year — 60

OVERALL TEACHING HOURS first year — 267

OVERALL EXAMS first year — 5

AB	AC	AIAU	ASS
12	29	10	6

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	**17**
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Musicology	CODM/01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods	LC	30	95	125	5	24%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	110	125	5	12%	ID	
CORE ACTIVITIES	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Performance practice and repertoires	LI	27	398	425	17	6%	E	**29**
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	75	100	4	25%	ID	
	Composition	CODC/01	COMPOSITION	Composition techniques	LI	18	57	75	3	24%	E	
SUPPLEMENTARY ACTIVITIES	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30	95	125	5	24%	E	**7**
	Early music performance	COMA/10	RECORDER	Performance practice and repertoires	LG	15,0	35	50	2,0	30%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				**0**
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	**7**
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				**0**
SECOND YEAR TOTAL						235	1090	1500	60			60

OVERALL CREDITS (CFA) second year	60
OVERALL TEACHING HOURS second year	235
OVERALL EXAMS second year	8

AB	AC	AIAU	ASS
17	29	7	7

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

CONSERVATORIO di BOLOGNA "Giovan B. Martini"
Baroque Flute (Traverso) - DCPL29

THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15,0	85	100	4,0	15%	E	**8**
	Musicology	CODM/04	MUSIC HISTORY	History of forms and musical repertoires	LC	25,0	75	100	4,0	25%	E	
CORE ACTIVITIES	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	**31**
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25,0	100	125	5,0	20%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25,0	75	100	4,0	25%	E	
	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Literature of the instrument	LG	15,0	60	75	3,0	20%	E	
	Early music performance	COMA/12	BAROQUE FLUTE (TRAVERSO)	Improvisation and ornamentation on the instrument	LG	12,0	38	50	2,0	24%	ID	
SUPPLEMENTARY ACTIVITIES	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30,0	95	125	5,0	24%	E	**8,0**
		COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18,0	57	75	3,0	24%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				**0**
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5,0	****	****	**5,0**
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				**8**
			FINAL EXAMINATION		[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						192	983	1500	60			60

OVERALL CREDITS (CFA) in basic activities	37	
OVERALL CREDITS (CFA) in core activities	89	
OVERALL CREDITS (CFA) in free-choice activities	18	

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS third year	192,0
OVERALL EXAMS third year	8

AB	AC	AIAU	ASS
8	31	8,0	5

OVERALL CREDITS (CFA) [=180]	180
OVERALL TEACHING HOURS	694
OVERALL EXAMS [<20]	21

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities