

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of KEYBOARD AND PERCUSSION INSTRUMENTS

PIANO School

Piano

DCPL39 – First Level Academic Degree (Bachelor Degree)

**EDUCATIONAL
GOALS**

On completion of their First Level Academic Degree in Piano, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

**EMPLOYMENT
PROSPECTS**

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- theatre music orchestra performance*

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Piano - DCPL39

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	15
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
CORE ACTIVITIES	Solo performance	COMA/21	PIANO	Performance practice and repertoires	LI	30	395	425	17	7%	E	25
	#RIF!	#RIF!	CHAMBER MUSIC	Chamber music	LG	25	175	200	8	13%	ID	
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/21	PIANO	Fundamentals of instrument history and technology	LC	15	35	50	2	30%	E	5
	Solo performance	COMA/21	PIANO	Literature of the instrument	LC	18	57	75	3	24%	E	
FURTHER ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	5
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							261	1064	1500	60		60

OVERALL CREDITS (CFA) first year

60
261
7

OVERALL TEACHING HOURS first year

AB	AC	AIAU	ASS
15	25	10	7

OVERALL EXAMS first year

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	17
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Ensemble performance	COMI//01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
CORE ACTIVITIES	Solo performance	COMA/21	PIANO	Performance practice and repertoires	LI	30	395	425	17	7%	E	30
	Ensemble performance	#RIF!	CHAMBER MUSIC	Chamber music	LG	25	175	200	8	13%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice	LI	20	105	125	5	16%	ID	
SUPPLEMENTARY ACTIVITIES	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	20	80	100	4	20%	E	7
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practice	LG	20	55	75	3	27%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL							255	1095	1500	60		60

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

255

OVERALL EXAMS second year

7

AB	AC	AIAU	ASS
17	30	7	6

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20,0	30	50	2,0	40%	E	9
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25,0	25	50	2,0	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30,0	95	125	5,0	24%	E	
CORE ACTIVITIES	Solo performance	CODI/21	PIANO	Performance practice and repertoires	LI	30,0	395	425	17,0	7%	E	32
	Solo performance	COMA/21	PIANO	Literature of the instrument	LG	15,0	60	75	3,0	20%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice	LI	20,0	80	100	4,0	20%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	25,0	175	200	8,0	13%	E	
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/21	PIANO	Sight-reading techniques	LG	12,0	13	25	1,0	48%	ID	6
	Solo performance	COMA/21	PIANO	Methodology of instrumental teaching	LG	15,0	35	50	2,0	30%	ID	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	20,0	55	75	3,0	27%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5,0	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION					[-]	[-]	[-]	200	8	[-]	
THIRD YEAR TOTAL							212	963	1500	60		60

OVERALL CREDITS (CFA) in basic activities	41
OVERALL CREDITS (CFA) in core activities	87
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS (CFA) third year	212
OVERALL EXAMS (CFA) third year	9

OVERALL CREDITS (CFA) [=180]	180
OVERALL TEACHING HOURS	728
OVERALL EXAMS [<20]	23

AB	AC	AIAU	ASS
9	32	6	5

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities