

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES

JAZZ School

Electronic Keyboard

DCPL45 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Electronic Keyboard, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- jazz and popular solo performance*
- jazz and popular ensemble performance*
- jazz and popular orchestra performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	13
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	25	25	50	2	50%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20	55	75	3	27%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24	76	100	4	24%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/10	ELECTRONIC KEYBOARD	Performance practice and repertoires	LI	20	280	300	12	7%	E	27
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony	LG	42	133	175	7	24%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	105	125	5	16%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30	45	75	3	40%	E	
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/19	ORGAN	Performance practice and repertoires	LI	12	63	75	3	16%	E	10
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18	57	75	3	24%	ID	
	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LG	12	88	100	4	12%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							288	1037	1500	60		60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching +method	Teaching hours	Personal +studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)	
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	11	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E		
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20	55	75	3	27%	E		
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24	76	100	4	24%	E		
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/10	ELECTRONIC KEYBOARD	Performance practice and repertoires	LI	20	305	325	13	6%	E	30	
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony	LG	42	158	200	8	21%	E		
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	130	150	6	13%	ID		
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30	45	75	3	40%	E		
SUPPLEMENTARY ACTIVITIES	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20	55	75	3	27%	E	12	
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID		
	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LG	12	88	100	4	12%	E		
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18	57	75	3	24%	ID		
FURTHER ACTIVITIES	[-]	[-]					0	0				0	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7	
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0	
SECOND YEAR TOTAL							266	1059	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25,0	25	50	2,0	50%	E	12
	Musicology	CODM/04	MUSIC HISTORY	History of musical forms and repertoires	LC	20,0	55	75	3,0	27%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24,0	76	100	4,0	24%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20,0	55	75	3,0	27%	E	
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/10	ELECTRONIC KEYBOARD	Performance practice and repertoires	LI	20,0	305	325	13,0	6%	E	30
	Composition	CODC/04	JAZZ COMPOSITION	Jazz composition techniques	LG	42,0	158	200	8,0	21%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20,0	130	150	6,0	13%	E	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30,0	45	75	3,0	40%	E	
SUPPLEMENTARY ACTIVITIES	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live performance agreements	LC	20,0	30	50	2,0	40%	E	6
	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LG	12,0	88	100	4,0	12%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4,0	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL							233	967	1500	60		60