

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES**

**JAZZ School**

**Jazz Drums and Percussion**

**DCPL05 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL  
GOALS**

*On completion of their First Level Academic Degree in Jazz Drums and Percussion, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.  
To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.  
Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.  
Specific care will be devoted to learning adequate postural and emotional control techniques.  
At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.  
Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.  
A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT  
PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- jazz and popular solo performance*
- jazz and popular ensemble performance*
- jazz and popular orchestra performance*

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Jazz Drums and Percussion - DCPL05

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	17
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	25	25	50	2	50%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20	55	75	3	27%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24	76	100	4	24%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing	LG	12	88	100	4	12%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	[-]	[-]	SAD (choose sector from the list)				0	0				
<b>CORE ACTIVITIES</b>	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LI	20	305	325	13	6%	E	30
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony	LG	42	158	200	8	21%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	130	150	6	13%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30	45	75	3	40%	E	
	[-]	[-]	SAD (choose sector from the list)				0	0				
<b>SUPPLEMENTARY ACTIVITIES</b>	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18	57	75	3	24%	ID	3
	[-]	[-]					0	0				
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				0
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	175	7	****	****	7
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
<b>FIRST YEAR TOTAL</b>							276	1049	1500	60		60

OVERALL CREDITS (CFA) first year

60
276
10

OVERALL TEACHING HOURS first year

OVERALL EXAMS first year

AB	AC	AIAU	ASS
17	30	3	7

Captions:			
AB = Basic activities			
AC = Core activities			
AIAU = Supplementary and further activities			
ASS = Free-choice activities			

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Jazz Drums and Percussion - DCPL05

SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	15
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20	55	75	3	27%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24	76	100	4	24%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing	LG	12	88	100	4	12%	E	
	[-]	[-]	SAD (choose sector from the list)				0	0				
<b>CORE ACTIVITIES</b>	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LI	20	305	325	13	6%	E	30
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony	LG	42	158	200	8	21%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	130	150	6	13%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30	45	75	3	40%	E	
	[-]	[-]	SAD (choose sector from the list)				0	0				
<b>SUPPLEMENTARY ACTIVITIES</b>	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20	55	75	3	27%	E	8
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18	57	75	3	24%	ID	
	[-]	[-]					0	0				
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0			0	
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	175	7	****	****	7	
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0			0	
<b>SECOND YEAR TOTAL</b>							266	1059	1500	60		60

OVERALL CREDITS (CFA) second year	60
OVERALL TEACHING HOURS second year	266
OVERALL EXAMS second year	9

AB	AC	AIAU	ASS
15	30	8	7

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Jazz Drums and Percussion - DCPL05

THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25,0	25	50	2,0	50%	E	<b>16</b>
	Musicology	CODM/04	MUSIC HISTORY	History of musical forms and repertoires	LC	20,0	55	75	3,0	27%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis	LC	24,0	76	100	4,0	24%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing	LG	12,0	88	100	4,0	12%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	20,0	55	75	3,0	27%	E	
<b>CORE ACTIVITIES</b>	Jazz, improvisation and audiotactile music performance	COMJ/11	JAZZ DRUMS AND PERCUSSION	Performance practice and repertoires	LI	20,0	305	325	13,0	6%	E	<b>30</b>
	Composition	CODC/04	JAZZ COMPOSITION	Jazz composition techniques	LG	42,0	158	200	8,0	21%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20,0	130	150	6,0	13%	E	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30,0	45	75	3,0	40%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live performance agreements	LC	20,0	30	50	2,0	40%	E	<b>2</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	100	4,0	****	****	<b>4</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>8</b>
	<b>FINAL EXAMINATION</b>				[-]	[-]	[-]	200	8	[-]	E	
<b>THIRD YEAR TOTAL</b>							233	967	1500	60		<b>60</b>

<b>OVERALL CREDITS (CFA) in basic activities</b>	<b>48</b>
<b>OVERALL CREDITS (CFA) in core activities</b>	<b>90</b>
<b>OVERALL CREDITS (CFA) in free-choice activities</b>	<b>18</b>

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS third year	233
OVERALL EXAMS third year	11

AB	AC	AIAU	ASS
16	30	2	4

<b>OVERALL CREDITS (CFA) [=180]</b>	<b>180</b>
<b>OVERALL TEACHING HOURS</b>	<b>775</b>
<b>OVERALL EXAMS [&lt;20]</b>	<b>30</b>

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities