



## DCSL07 - Second Level Academic Degree in JAZZ SINGING (Master Degree)

### Section A – General Data Management

School	Second Level Academic Degree in JAZZ SINGING
A1 – Course name	JAZZ SINGING
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	19

### Section B – Study Plans Management

#### Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
<b>First year cfa: 60</b>								
Basic	Musicology	CODM/06	Jazz composition and performance analysis I	5	25/100	Compulsory	Group	Suitability
Basic	Theory – Analysis – Practice	COTP/06	Advanced ear training I	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz composition techniques I	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz forms, systems and languages I	5	20/105	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/06	Creative interaction within small, medium and large ensemble I	6	24/126	Compulsory	Group	Exam
Core	Jazz improvisation and audiotactile music performance	COMJ/12	Performance practice and repertoires I	12	20/280	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODM/06	History of Jazz I	6	25/125	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/08	Music improvisation techniques I	8	24/176	Compulsory	Group	Exam

Supplementary	Similar and supplementary activities	COMJ/09	Piano for jazz instruments and singing I	2	20/30	Compulsory	Group	Suitability
	Free-choice activities			6	/150	Compulsory	Individual	
<b>Second year cfa: 60</b>								
Basic	Musicology	CODM/06	Jazz composition and performance analysis II	3	25/50	Compulsory	Group	Suitability
Basic	Theory – Analysis – Practice	COTP/06	Advanced ear training II	3	20/55	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz composition techniques II	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz forms, systems and languages II	5	20/105	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/06	Creative interaction within small, medium and large ensemble II	6	24/126	Compulsory	Group	Exam
Core	Jazz improvisation and audiotactile music performance	COMJ/12	Performance practice and repertoires II	12	20/280	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODM/06	History of Jazz II	4	25/75	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/08	Music improvisation techniques II	7	21/154	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMJ/09	Piano for jazz instruments and singing II	2	20/30	Compulsory	Group	Exam
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

<b>Summary</b>	
Basic activities	16
Core activities	56
Further CFA Basic and Core activities	0
Similar and supplementary activities	29
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	9
<b>Total</b>	<b>120</b>