



DCSL14 - Second Level Academic Degree in HARPSICHORD AND HISTORICAL KEYBOARDS (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in HARPSICHORD AND HISTORICAL KEYBOARDS
A1 – Course name	HARPSICHORD
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	11

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	History of music theory and treatises	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Exam
Core	Early music performance	COMA/15	Basso continuo practice on the instruments I	5	20/105	Compulsory	Individual	Suitability
Core	Early music performance	COMA/15	Literature of the instrument I	5	12/113	Compulsory	Individual	Suitability
Core	Early music performance	COMA/15	Performance practice and repertoires I	20	30/470	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	COMI/07	Ensemble performance practice and repertoires for voices and early music instruments I	4	24/76	Compulsory	Group	Suitability

Supplementary	Similar and supplementary activities	CODC/01	Contrapuntal techniques I	2	15/35	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	COMA/15	Tuning and temperament	4	24/76	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	COMA/15	Improvisation and ornamentation on the instrument I	3	10/65	Compulsory	Individual	Suitability
Supplementary	Similar and supplementary activities	COTP/05	Renaissance and Baroque singing repertoire practice and repetition I	4	25/75	Compulsory	Group	Suitability
	Free-choice activities			5	/125	Compulsory	Individual	
Second year cfa: 60								
Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Core	Early music performance	COMA/15	Basso continuo practice on the instruments II	5	20/105	Compulsory	Individual	Exam
Core	Early music performance	COMA/15	Literature of the instrument II	5	12/113	Compulsory	Individual	Suitability
Core	Early music performance	COMA/15	Performance practice and repertoires II	20	30/470	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	COMI/07	Ensemble music for voices and early music instruments II	4	24/76	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODC/01	Contrapuntal techniques II	2	15/35	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMA/15	Improvisation and ornamentation on the instrument II	3	10/65	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	COTP/05	Renaissance and Baroque singing repertoire practice and repetition II	4	25/75	Compulsory	Group	Exam
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	8
Similar and supplementary activities	22
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	8
Total	120