

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of EDUCATION

MUSIC AND INSTRUMENT EDUCATION School

Music Education

DCPL21 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Music Education, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- music operator in venues promoting first approach to music and instrument study*

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Music Education - DCPL21

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	15
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	
	Education	CODD/02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Elements of composition and analysis for music education	LI	20	80	75	4	20%	ID	
	Education	CODD/05	PIANO AND VOCAL READING FOR MUSIC EDUCATION	Piano and vocal reading for music education	LG	15	85	100	4	15%	ID	
	Education	CODD/06	MUSIC HISTORY FOR MUSIC EDUCATION	Music history for music education	LC	25	50	75	3	33%	ID	
CORE ACTIVITIES	Education	CODD/04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Music pedagogy	LC	25	50	75	3	33%	E	27
	Education	CODD/04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Methodology of music education	LC	30	70	100	4	30%	ID	
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Choir conducting	LC	20	55	75	3	27%	ID	
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Fundamentals of vocal technique	LI	15	60	75	3	20%	ID	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	80	100	4	20%	E	
	#RIF!	#RIF!	Elective instrument		LI	27	223	250	10	11%	E	
SUPPLEMENTARY ACTIVITIES	[-]	[-]	Further instrument		LI	15	85	100	4	15%	E	7
	Education	CODD/02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Improvisation education	LG	25	50	75	3	33%	ID	
FURTHER ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LC	18	57	75	3	24%	ID	5
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Body awareness and expression techniques	LC	15	35	50	2	30%	ID	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
FIRST YEAR TOTAL							315	1035	1475	60		60

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Music Education - DCPL21

SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	15
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	
	Education	CODD/02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Elements of composition and analysis for music education	LI	20	80	100	4	20%	ID	
	Education	CODD/05	PIANO AND VOCAL READING FOR MUSIC EDUCATION	Piano and vocal reading for music education	LG	15	85	100	4	15%	ID	
	Education	CODD/06	MUSIC HISTORY FOR MUSIC EDUCATION	Music history for music education	LC	25	50	75	3	33%	ID	
CORE ACTIVITIES	Education	CODD/04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Methodology of music education	LC	30	70	100	4	30%	ID	24
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Choir conducting	LC	20	55	75	3	27%	ID	
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Fundamentals of vocal technique	LI	15	60	75	3	20%	ID	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and ensemble chamber music repertoires	LG	20	80	100	4	20%	ID	
	#RIF!	#RIF!	Elective instrument		LI	27	223	250	10	11%	E	
SUPPLEMENTARY ACTIVITIES	[-]	[-]	Further instrument		LI	15	85	100	4	15%	ID	6
	#RIF!	#RIF!	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Improvisation education	LG	18	32	50	2	36%	E	
FURTHER ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing	LG	18	57	75	3	24%	E	3
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	225	9	****	****	9
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
SECOND YEAR TOTAL							288	987	1500	60		60

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Music Education - DCPL21

THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25,0	25	50	2,0	50%	E	12
	Education	CODD/02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Elements of composition and analysis for music education	LI	20,0	80	100	4,0	20%	E	
	Education	CODD/05	PIANO AND VOCAL READING FOR MUSIC EDUCATION	Piano and vocal reading for music education	LG	15,0	60	75	3,0	20%	E	
	Education	CODD/06	MUSIC HISTORY FOR MUSIC EDUCATION	Music history for music education	LC	25,0	50	75	3,0	33%	E	
CORE ACTIVITIES	Education	CODD/04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Music education	LG	20,0	80	100	4,0	20%	E	28
	Education	CODD/04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Methodology of music education	LC	30,0	70	100	4,0	30%	E	
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Choir conducting	LC	20,0	55	75	3,0	27%	E	
	Education	CODD/01	CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION	Fundamentals of vocal technique	LI	15,0	60	75	3,0	20%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and ensemble chamber music repertoires	LG	20,0	80	100	4,0	20%	E	
	#RIF!	#RIF!	Elective instrument		LI	27,0	223	250	10,0	11%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/03	ENSEMBLE MUSIC FOR MUSIC EDUCATION	Ensemble music education	LC	20,0	55	75	3,0	27%	E	9
	[-]	[-]	Workshops, seminars, internships		LA	25,0	50	75	3,0	33%	ID	
	[-]	[-]	Further instrument		LI	18,0	57	75	3,0	24%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0			0	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	75	3,0	****	****	3
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION					[-]	[-]	[-]	200	8	[-]	
THIRD YEAR TOTAL							280	945	1500	60		60