

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING

ORCHESTRA CONDUCTING School

Orchestra Conducting

DCPL22 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Orchestra Conducting, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- instrumental ensemble conducting*
- chamber orchestra conducting*
- symphony orchestra conducting*
- theatre music orchestra conducting*

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FIRST YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|------------------------------|---------|--|---|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | 11 |
| | Musicology | CODM/04 | MUSIC HISTORY | Music history and historiography | LC | 25 | 100 | 125 | 5 | 20% | E | |
| | Ensemble performance | COMI/01 | CHOIR PRACTICE | Vocal ensemble music and choral repertoire | LC | 40 | 60 | 100 | 4 | 40% | ID | |
| CORE ACTIVITIES | Conducting | COID02 | CONDUCTING | Instrumental and vocal ensembles conducting | LI | 27 | 398 | 425 | 17 | 6% | E | 32 |
| | Conducting | COID02 | CONDUCTING | Symphonic and theater music repertoires practice and conducting | LG | 30 | 120 | 150 | 6 | 20% | E | |
| | Composition | CODC/01 | COMPOSITION | Composition analysis | LG | 25 | 75 | 100 | 4 | 25% | E | |
| | Theory – Analysis – Practice | COTP/02 | SCORE READING | Score reading | LI | 20 | 105 | 125 | 5 | 16% | E | |
| SUPPLEMENTARY ACTIVITIES | Composition | CODC/01 | COMPOSITION | Composition techniques | LI | 20 | 105 | 125 | 5 | 16% | E | 8 |
| | Composition | CODI/06 | VIOLIN | Fundamentals of instrument history and technology | LC | 18 | 57 | 75 | 3 | 24% | ID | |
| FURTHER ACTIVITIES | Education | CODD/07 | BODY AWARENESS AND EXPRESSION TECHNIQUES | Physiopathology of instrumental/vocal performance | LC | 15 | 35 | 50 | 2 | 30% | ID | 2 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 100 | 4 | **** | **** | 4 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | Languages | CODL/02 | EU FOREIGN LANGUAGE | EU foreign language | LC | 20 | 55 | 75 | 3 | 27% | E | 3 |
| FIRST YEAR TOTAL | | | | | | 265 | 1135 | 1500 | 60 | | | 60 |

OVERALL CREDITS (CFA) first year

60

OVERALL TEACHING HOURS first year

265

OVERALL EXAMS first year

8

| AB | AC | AIAU | ASS |
|----|----|------|-----|
| 11 | 32 | 10 | 4 |

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

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SECOND YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|------------------------------|---------|---------------------------------------|---|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Musicology | CODM/04 | MUSIC HISTORY | Music history and historiography | LC | 25 | 100 | 125 | 5 | 20% | E | 13 |
| | Musicology | CODM/07 | POETRY FOR MUSIC AND MUSIC DRAMATURGY | Music dramaturgy | LC | 24 | 76 | 100 | 4 | 24% | E | |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Music semiography | LC | 25 | 25 | 50 | 2 | 50% | E | |
| CORE ACTIVITIES | Conducting | COID02 | CONDUCTING | Instrumental and vocal ensembles conducting | LI | 27 | 398 | 425 | 17 | 6% | E | 36 |
| | Conducting | COID02 | CONDUCTING | Symphonic and theater music repertoires practice and conducting | LG | 30 | 120 | 150 | 6 | 20% | E | |
| | Composition | CODC/01 | COMPOSITION | Composition analysis | LG | 25 | 75 | 100 | 4 | 25% | E | |
| | Theory – Analysis – Practice | COTP/02 | SCORE READING | Score reading | LI | 20 | 105 | 125 | 5 | 16% | E | |
| | Composition | CODC/01 | COMPOSITION | Composition techniques | LI | 20 | 80 | 100 | 4 | 20% | E | |
| SUPPLEMENTARY ACTIVITIES | Solo performance | CODI/13 | FLUTE | Fundamentals of instrument history and technology | LC | 18 | 32 | 50 | 2 | 36% | ID | 2 |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 150 | 6 | **** | **** | 6 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | Languages | CODL/02 | EU FOREIGN LANGUAGE | EU foreign language | LC | 20 | 55 | 75 | 3 | 27% | E | 3 |
| SECOND YEAR TOTAL | | | | | | | 259 | 1091 | 1500 | 60 | | 60 |

OVERALL CREDITS (CFA) second year

| |
|-----|
| 60 |
| 259 |
| 10 |

OVERALL TEACHING HOURS second year

OVERALL EXAMS second year

| | | | |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 13 | 36 | 2 | 6 |

| |
|---|
| Captions: |
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |

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THIRD YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|---------------------------------------|---------|---------------------------------------|---|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25,0 | 25 | 50 | 2,0 | 50% | E | 10 |
| | Musicology | CODM/04 | MUSIC HISTORY | Music philology | LC | 25,0 | 75 | 100 | 4,0 | 25% | E | |
| | Musicology | CODM/04 | MUSIC HISTORY | History of forms and musical repertoires | LC | 25,0 | 75 | 100 | 4,0 | 25% | E | |
| CORE ACTIVITIES | Conducting | COID02 | CONDUCTING | Instrumental and vocal ensembles conducting | LI | 27,0 | 398 | 425 | 17,0 | 6% | E | 27 |
| | Conducting | COID02 | CONDUCTING | Symphonic and theater music repertoires practice and conducting | LG | 30,0 | 120 | 150 | 6,0 | 20% | E | |
| | Composition | CODC/01 | COMPOSITION | Composition techniques | LG | 20,0 | 80 | 100 | 4,0 | 20% | E | |
| SUPPLEMENTARY ACTIVITIES | Solo performance | CODI/23 | SINGING | Performance practice and repertoires | LC | 15,0 | 35 | 50 | 2,0 | 30% | ID | 7 |
| | Ensemble performance | COMI/03 | CHAMBER MUSIC | Chamber music | LG | 20,0 | 55 | 75 | 3,0 | 27% | ID | |
| | Electronic music and sound technology | COME/05 | COMPUTER MUSIC | Computer music | LC | 18,0 | 32 | 50 | 2,0 | 36% | ID | |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 200 | 8,0 | **** | **** | 8 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | [-] | [-] | | [-] | | | 0 | 0 | | | | 8 |
| | FINAL EXAMINATION | | | | [-] | [-] | [-] | 200 | 8 | [-] | E | |
| THIRD YEAR TOTAL | | | | | | 205 | 895 | 1500 | 60 | | | 60 |

| | |
|--|-----------|
| OVERALL CREDITS (CFA) in basic activities | 34 |
| OVERALL CREDITS (CFA) in core activities ti | 95 |
| OVERALL CREDITS (CFA) in free-choice activities | 18 |

| | |
|-----------------------------------|-----|
| OVERALL CREDITS (CFA) third year | 60 |
| OVERALL TEACHING HOURS third year | 205 |
| OVERALL EXAMS third year | 7 |

| | | | |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 10 | 27 | 7 | 8 |

| | |
|-------------------------------------|------------|
| OVERALL CREDITS (CFA) [=180] | 180 |
| OVERALL TEACHING HOURS | 729 |
| OVERALL EXAMS [<20] | 25 |

| |
|---|
| Captions: |
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |