

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING

COMPOSITION School

Composition

DCPL15 – First Level Academic Degree (Bachelor Degree)

**EDUCATIONAL
GOALS**

*On completion of their First Level Academic Degree in Composition, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.
To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.
Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.
Specific care will be devoted to learning adequate postural and emotional control techniques.
At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.
Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.
A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT
PROSPECTS**

The course provides students with the opportunity to work in the following fields:

- music composition*
- music transcription*
- music arrangement*

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Composition - DCPL15

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	18
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Fundamentals of organ technique and registration	LI	15	110	125	5	12%	E	
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	20	55	75	3	27%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
CORE ACTIVITIES	Composition	CODC/01	COMPOSITION	Composition	LI	30	370	400	16	8%	E	30
	Composition	CODC/01	COMPOSITION	Composition analysis	LG	30	95	125	5	24%	E	
	Composition	CODC/01	COMPOSITION	Musical forms, languages and systems	LG	30	95	125	5	24%	E	
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/03	ACOUSTICS	Acoustics	LC	20	55	75	3	27%	E	8
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Systems and languages of audio programming and music applications	LG	20	105	125	5	16%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]					0	0				0
FIRST YEAR TOTAL							275	1125	1500	60		60

OVERALL CREDITS (CFA) first year
 OVERALL TEACHING HOURS first year
 OVERALL EXAMS first year

60
275
10

AB	AC	AIAU	ASS
18	30	#RIF!	4

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	12
	Musicology	CODM/07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	24	76	100	4	24%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	
CORE ACTIVITIES	Composition	CODC/01	COMPOSITION	Composition	LI	30	370	400	16	8%	E	35
	Composition	CODC/01	COMPOSITION	Composition analysis	LG	30	95	125	5	24%	E	
	Composition	CODC/01	COMPOSITION	Musical forms, languages and systems	LG	30	95	125	5	24%	E	
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
	Musicology	CODM03	SYSTEMATIC MUSICOLOGY	Aesthetics of music	LG	25	100	125	5	20%	E	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Systems and languages of audio programming and music applications	LG	20	55	75	3	27%	E	6
	[-]	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
SECOND YEAR TOTAL							282	1118	1500	60		60

OVERALL CREDITS (CFA) second year

60
282
9

OVERALL TEACHING HOURS second year

AB	AC	AIAU	ASS
12	35	6	4

OVERALL EXAMS second year

Captions:			
AB = Basic activities			
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ASS = Free-choice activities			

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Composition - DCPL15

THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	#RIF!	#RIF!	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40,0	35	75	3,0	53%	ID	3
CORE ACTIVITIES	Composition	CODC/01	COMPOSITION	Composition	LI	30,0	370	400	16,0	8%	E	26
	Composition	CODC/01	COMPOSITION	Composition analysis	LG	30,0	95	125	5,0	24%	E	
	Composition	CODC/01	COMPOSITION	Musical forms, languages and systems	LG	30,0	95	125	5,0	24%	E	
SUPPLEMENTARY ACTIVITIES	Musicology	CODM/05	HISTORY OF ELECTROACOUSTIC MUSIC	History of electroacoustic music	LC	15,0	35	50	2,0	30%	E	13,0
	Electronic music and sound technology	COME/04	ELECTROACOUSTICS	Electroacoustics	LG	20,0	130	150	6,0	13%	E	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Systems and languages of audio programming and music applications	LG	20,0	105	125	5,0	16%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	250	10,0	****	****	10
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL							185	865	1500	60		60

OVERALL CREDITS (CFA) in basic activities	33
OVERALL CREDITS (CFA) in core activities	91
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year 60
 OVERALL TEACHING HOURS third year 185
 OVERALL EXAMS third year 7

60
185
7

AB	AC	AIAU	ASS
3	26	13	10

OVERALL CREDITS (CFA) [=180]
OVERALL TEACHING HOURS 742
OVERALL EXAMS [<20]

180
742
26

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities