



DCSL44 - Second Level Academic Degree in PERCUSSION INSTRUMENTS (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in PERCUSSION INSTRUMENTS
A1 – Course name	PERCUSSION INSTRUMENTS
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 95 Decree date: 28/05/2012
A10 – Graduate students (within academic year 2016/2017)	3

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	Music philology	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/22	Performance practice and repertoires I	20	40/460	Compulsory	Individual	Exam
Core	Solo performance	CODI/22	Literature of the instrument A I	5	15/110	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/03	Chamber music or COMI/04 or brass band I	5	20/105	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CODI/22	Literature of the instrument B I	4	12/88	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CODI/22	Literature of the instrument C	4	12/88	Compulsory	Group	Exam

Supplementary	Similar and supplementary activities	CODI/22	Teaching of instrument playing methodology	4	12/88	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire I	5	30/95	Compulsory	Collective	Suitability
	Free-choice activities			5	/225	Compulsory	Individual	

Second year cfa: 60

Basic	Theory – Analysis – Practice	COTP/01	Fundamentals of composition	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/22	Performance practice and repertoires II	20	40/460	Compulsory	Individual	Exam
Core	Solo performance	CODI/22	Literature of the instrument A II	5	15/110	Compulsory	Group	Exam
Core	Ensemble performance	COMI/03	Chamber music or COMI/04 or brass band II	5	20/105	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CODI/22	Literature of the instrument B II	4	12/88	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/02	Orchestra and orchestral repertoire or brass band II	5	30/95	Compulsory	Collective	Suitability
	Free-choice activities			7	/175	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120