

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES**

**ELECTRONIC MUSIC School**

**Applied Music**

**DCPL60 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Applied Music, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- music arrangement for recording, radio and TV studios*
- music audio technologies profession*
- music composition for images, theatre and visual communication*
- music professions related to multimedia events*

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Applied Music - DCPL60

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>21</b>
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LG	25	100	125	5	20%	E	
	Musicology	CODM/04	MUSIC HISTORY	History of forms and musical repertoires	LC	30	95	125	5	24%	E	
	Electronic music and sound technology	COME/03	ACOUSTICS	Acoustics	LC	25	75	100	4	25%	E	
	Electronic music and sound technology	COME/04	ELECTROACOUSTICS	Electroacoustics	LC	30	95	125	5	24%	E	
<b>CORE ACTIVITIES</b>	Composition	CODC/01	COMPOSITION	Musical forms, languages and systems	LC	25	75	100	4	25%	E	<b>33</b>
	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Orchestration and arrangement	LG	40	210	250	10	16%	E	
	Electronic music and sound technology	COME/02	ELECTROACOUSTIC MUSIC COMPOSITION	Electroacoustic music composition	LG	30	145	175	7	17%	E	
	Electronic music and sound technology	COME/02	ELECTROACOUSTIC MUSIC COMPOSITION	Integrated audiovisual composition	LG	30	145	175	7	17%	E	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Sound sampling, synthesis and digital processing	LG	30	95	125	5	24%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>											<b>0</b>	
<b>FURTHER ACTIVITIES</b>						0	0				<b>0</b>	
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	6	****	****	<b>6</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>												<b>0</b>
<b>FIRST YEAR TOTAL</b>						290	1060	1500	60			<b>60</b>

OVERALL CREDITS (CFA) first year

60
290
10

OVERALL TEACHING HOURS first year

OVERALL EXAMS first year

AB	AC	AIAU	ASS
21	33	0	6

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

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Applied Music - DCPL60

SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>16</b>
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LG	25	75	100	4	25%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history applied to images	LC	25	100	125	5	20%	ID	
	Musicology	CODM/05	HISTORY OF ELECTROACOUSTIC MUSIC	History of electroacoustic music	LC	30	95	125	5	24%	E	
<b>CORE ACTIVITIES</b>	Composition	CODC/01	COMPOSITION	Musical forms, languages and systems	LC	30	95	125	5	24%	E	<b>25</b>
	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Orchestration and arrangement	LG	40	210	250	10	16%	E	
	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Composition for music applied to images	LG	35	90	125	5	28%	E	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Sound sampling, synthesis and digital processing	LG	30	95	125	5	24%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Electronic music and sound technology	COME/02	ELECTROACOUSTIC MUSIC COMPOSITION	Integrated audiovisual composition	LG	20	105	125	5	16%	E	<b>13</b>
	Electronic music and sound technology	COME/01	ELECTROACOUSTIC MUSIC PERFORMANCE AND INTERPRETATION	Electroacoustic music performance and interpretation	LG	20	105	125	5	16%	E	
	Composition	CODC/05	JAZZ ORCHESTRATION AND CONDUCTING	Chironomic conducting techniques	LC	25	50	75	3	33%	ID	
	[-]	[-]					0	0				
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0			<b>0</b>	
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	6	****	****	<b>6</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>0</b>
<b>SECOND YEAR TOTAL</b>						<b>305</b>	<b>1045</b>	<b>1500</b>	<b>60</b>			<b>60</b>

OVERALL CREDITS (CFA) second year

60
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OVERALL TEACHING HOURS second year

305
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OVERALL EXAMS second year

9
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AB	AC	AIAU	ASS
16	25	13	6

<b>Captions:</b>
AB = Basic activities
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ASS = Free-choice activities

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25,0	25	50	2,0	50%	E	2
<b>CORE ACTIVITIES</b>	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Orchestration and arrangement	LG	45,0	280	325	13,0	14%	E	27
	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Composition for music applied to images	LG	35,0	115	150	6,0	23%	E	
	Composition	CODC/02	COMPOSITION FOR MUSIC APPLIED TO IMAGES	Composition for visual communication	LG	35,0	165	200	8,0	18%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Electronic music and sound technology	COME/06	MULTIMEDIA	Multimedia systems, technologies and programming languages	LG	30,0	70	100	4,0	30%	E	12
	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20,0	80	100	4,0	20%	E	
	Composition	CODC/05	JAZZ ORCHESTRATION AND CONDUCTING	Chironomic conducting techniques	LC	25,0	75	100	4,0	25%	E	
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				0
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	6,0	****	****	6
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20,0	55	75	3,0	27%	E	3
	<b>FINAL EXAMINATION</b>					[-]	[-]	[-]	250	10	[-]	E
<b>THIRD YEAR TOTAL</b>							235	865	1500	60		60

<b>OVERALL CREDITS (CFA) in basic activities</b>	<b>97</b>
<b>OVERALL CREDITS (CFA) in core activities</b>	<b>85</b>
<b>OVERALL CREDITS (CFA) in free-choice activities</b>	<b>18</b>

OVERALL CREDITS (CFA) third year 60  
 OVERALL TEACHING HOURS third year 235  
 OVERALL EXAMS third year 9

60
235
9

AB	AC	AIAU	ASS
2	27	12	6

**OVERALL CREDITS (CFA) [=180]**

**180**

**OVERALL TEACHING HOURS**

**694**

**OVERALL EXAMS [<20]**

**21**

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities