



## DCSL15 - Second Level Academic Degree in COMPOSITION (Master Degree)

### Section A – General Data Management

<b>School</b>	Second Level Academic Degree in COMPOSITION
<b>A1 – Course name</b>	COMPOSITION
<b>A5 – Branches of study</b>	ANALYSIS AND COMPOSITION
<b>A11 – Course website</b>	
<b>A6 - DM reference Bachelor Degree</b> <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
<b>A6 bis – General Director Decree Didactic Regulations Approval</b>	DDG: 264 Date: 14/12/2010
<b>A8 – Type</b>	Conversion from “Biennio Sperimentale”
<b>A9 – Details concerning “Biennio Sperimentale”</b>	Decree number: 172 Decree date: 30/10/2012
<b>A10 – Graduate students (within academic year 2016/2017)</b>	1

### Section B – Study Plans Management

#### Branch of Study: Analysis and Composition

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
<b>First year cfa: 60</b>								
Basic	Musicology	CODM/07	Music dramaturgy	4	25/75	Compulsory	Collective	Exam
Basic	Theory - Analysis - Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Suitability
Core	Composition	CODC/01	Composition I	15	25/350	Compulsory	Individual	Exam
Core	Composition	CODC/01	Instrumentation and orchestration I	15	25/350	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODC/01	Composition analysis I	4	25/75	Compulsory	Collective	Exam
	Further CFA Basic and Core Activities	COID/02	Symphonic and theater music repertoires practice and conducting	4	25/75	Compulsory	Group	Suitability
Supplementary	Similar and supplementary activities	CODC/01	Musical forms, languages and systems I	5	25/100	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODC/01	Instrumentation and orchestration/Orchestration workshop	4	32/68	Compulsory	Workshop	Exam
	Free-choice activities			5	/125	Compulsory	Individual	

**Second year cfa: 60**

Basic	Musicology	CODM/07	Theatre music history	4	25/75	Compulsory	Collective	Exam
Core	Composition	CODC/01	Composition II	15	25/350	Compulsory	Individual	Exam
Core	Composition	CODC/01	Instrumentation and orchestration II	15	25/350	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODC/01	Composition analysis II	4	25/75	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	CODC/01	Musical forms, languages and systems II	5	25/100	Compulsory	Group	Exam
	Free-choice activities			7	/175	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

**Summary**

Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
<b>Total</b>	<b>120</b>