CONSERVATORIO DI MUSICA GIOVAN B. MARTINI - BOLOGNA

DCSL45 - Second Level Academic Degree in ELECTRONIC KEYBOARD (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in ELECTRONIC KEYBOARD
A1 – Course name	ELECTRONIC KEYBOARD
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree *(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)*	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from "Biennio Sperimentale"
A9 – Details concerning "Biennio Sperimentale"	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	0

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/06	Jazz composition and performance analysis I	5	25/100	Compulsory	Group	Suitability
Basic	Theory – Analysis – Practice	COTP/06	Advanced ear training I	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz composition techniques I	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz forms, systems and languages I	4	20/80	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/06	Creative interaction within small, medium and large ensemble I	6	24/126	Compulsory	Group	Exam
Core	Jazz improvisation and audiotactile music performance	COMJ/10	Performance practice and repertoires I	12	20/280	Compulsory	Individual	Exam

Supplementary	Similar and supplementary activities	CODM/06	History of Jazz I	6	25/125	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/08	Music improvisation techniques I	8	24/176	Compulsory	Group	Exam
	Free-choice activities			9	/225	Compulsory	Individual	

Second year cfa: 60

Basic	Musicology	CODM/06	Jazz composition and performance analysis II	4	25/75	Compulsory	Group	Suitability
Basic	Theory – Analysis – Practice	COTP/06	Advanced ear training II	4	20/80	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz composition techniques II	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz forms, systems and languages II	4	20/80	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/06	Creative interaction within small, medium and large ensemble II	6	24/126	Compulsory	Group	Exam
Core	Jazz improvisation and audiotactile music performance	COMJ/10	Performance practice and repertoires II	12	20/280	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODM/06	History of Jazz II	5	25/100	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMI/08	Music improvisation techniques II	7	21/154	Compulsory	Group	Exam
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	18
Core activities	54
Further CFA Basic and Core activities	0
Similar and supplementary activities	26
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	**120**